

Call for papers

XIV A.D.

SAECVLVM AVGVSTVM

Lisbon, 24-26 September 2014

Gaius Octavius was born on September the 23rd, 63 a. C., being the son of Atia, a niece of Julius Caesar. After Caesar's assassination in 44 a. C., the will of the Dictator revealed that Gaius Octavius was adopted by his great-uncle, and that he had named him his heir. Returned from Greece, where he had finished his studies, Octavian sought the support of the Caesarists, as Antony, and along with this and Marcus Lepidus, formed what became known as the Second Triumvirate. It was the year 43 a. C. The following year, Caesar was deified, and from then on Octavian became *diui filius*, thus raising a divine aura that turned out to be decisive in his biographical journey in general and particular political. Shortly after, Octavian married Livia, who was linked to the *gens Claudia*, for having previously been married to Tiberius Claudius Nero. By Livia, however, Octavian did not come to have direct descendants. Indeed, he only had a daughter from his marriage to Scribonia, Julia, a lady of the Roman aristocracy. But she gave him a number of grandchildren, who would be decisive for the Roman History: Gaius and Lucius Caesar, Julilla, Agrippina, and Agrippa Postumus.

The political position of Octavian met new conditions when, in the 30s, Antony allied himself with Cleopatra VII, Queen of Egypt. From then on, it became clear that the struggle for power would be between the two generals, both former supporters of Julius Caesar. In 31 a. C., the Battle of Actium determined the definitive removal of Antony and Octavian had finally full accession to power in Rome. Reelected consul that year, Octavian takes as its mission the restoration of the Republic, but Rome would not be the same again. In 27. C., Octavian returned to the Senate the dictatorship, officially returning the power to the Senators. To himself, he held the consulate, but also took control of the provinces of Hispania, Gaul, Syria and Egypt. Furthermore, he preserved his power and kept the *imperium* over most military and other authorities. Among these, one must refer the title of *Augustus*, i.e., “divine” or “venerable”. This placed him above any other Roman magistrate. Moreover Octavius Augustus became designated as Princeps, i.e., “the First” Citizen. From 2 b. C. on, Augustus assumes the title of *pater patriae*, "Father of the Fatherland", and now enjoys the *tribunicia potestas* for life.

In the years that followed, Augustus reorganized the territory, administered the provinces, carried out religious and moral reforms which had as main objective to restore the old Roman

virtues, namely simplicity, austerity, hard work and marital fidelity. Under his government, were born and lived some of the most important names in the History of mankind in general and the West in particular. Some of the contemporaries of Augustus were: Julius Caesar, Cicero, Cato of Utica, Antony and Cleopatra, Octavia, Maecenas, Messala, Agrippa, Tiberius, Drusus, Germanicus, Antonia Minor, Livy, Dionysius of Halicarnassus, Virgil, Ovid, Horace, Propertius, Catullus, Tibullus, Seneca-Father, Herod-the-Great, Paul of Tarsus and Jesus of Nazareth. The princeps was indifferent to none. Augustus died on August the 19th, 14 d. C.

Thus, in 2014, will be the second millennial of the death of one of the most decisive characters in History. To him we owe, for example, a considerable part of what we know today as Europe. His importance was such that even today historians designate his time as “The Age of Augustus”. This is more than enough reason to commemorate this same year as the “Augustan Year”. Therefore, The Centre for Classical Studies, the Centre for History and the Centre for Archaeology of the University of Lisbon and the Centre for Art History and Artistic Research of the University of Évora, the University of Madeira and the Università degli Studi di Bari – Aldo Moro, with the support of the Portuguese Society of Classical Studies, decided to organize an international conference to be held in the next 24, 25 and 26 September 2014, in Lisbon, the ancient Olisipo, city of the Roman province of Lusitania.

Researchers from different areas of knowledge, from Antiquity to Present, are invited to present papers on topics related to "The Age of Augustus." Paper proposals must fall within one of the following themes:

- Art and Archaeology
- History
- Literature (Epic, Lyric, Drama, Philosophy, Historiography, etc...)
- Reception (Literature, Film, Music, Arts, Politics, etc...)

The congress will be organized in plenary sessions with key-note speakers, and parallel sessions fulfilled with paper proposals.

- Working languages: Portuguese, English, French, Italian and Spanish.
- Papers presentations: 20 minutes.

We welcome:

- individual proposals for a 20-minute paper (ca. 500 words);
- joint proposals for thematic panels consisting of 3 papers (ca. 350 words per paper).

Please include the following information with your proposal:

- the full title of your paper / of your panel and respective papers;
- an abstract (ca. 500 words per paper), eventually with a short list of bibliographical references;
- a short biographical note (ca. 200 words).

Please note that:

- All paper proposals will be peer-reviewed;
- Deadline for proposals: December 31, 2013;
- Notification of acceptance: February 28, 2014;
- Proposals should be submitted by e-mail in MS Word or PDF format to **saeculumaugustum@gmail.com**, with the subject header: *Abstract proposal*.

Registration

- Registration for paper presentation speakers: 120 Euros
- Registration without paper presentation (entitled to conference materials and certificate of attendance): 20 Euros
- Student fee, members of the “Associação Portuguesa de Estudos Clássicos” and members of “Fórum dos Amigos do Centro de Estudos Clássicos”: 10 Euros
- All speakers are responsible for their own travel arrangements and accommodation; relevant information about hotels will be provided later.
- Accepted speakers should pay the registration fee after the respective notification. The deadlines and methods of payment will be given at the time.

Key-Note Speakers

ANDREW WALLACE-HADRILL
(University of Cambridge/ Herculaneum Conservation Project)

FRANCIS CAIRNS
(Florida State University)

JOHN SCHEID
(Collège de France)

JOSÉ REMESAL RODRIGUEZ
(Univesitat de Barcelona)

PAOLO FEDELI
(Università di Bari)

R. JOY LITTLEWOOD
(University of Oxford)

ROSA ALBA DIMUNDO
(Università di Bari)

TRINIDAD NOGALES BASARRATE
(Consejo de Educación y Cultura de Junta de Extremadura/
Museo Nacional de Arte Romano de Mérida)

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& INVESTIGAÇÃO ARTÍSTICA

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Contacts

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