



**Euroclassica Newsletter
Number 31, January 2023**

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Executive Committee

Christian Laes

Classica Vlaanderen

President

christian.laes@uantwerpen.be

Bärbel Flaig

Deutscher Altphilologenverband

Vice President

ELEX

ECCL coordinator

Newsletter

bflaig66@t-online.de

Florence Turpin

Coordination Nationale des Associations

Régionales des Enseignants de Langues

Anciennes (France)

Secretary

ffcturpin@gmail.com

Franck Colotte

Association Luxembourgeoise des Professeurs

de Latin et de grec

Treasurer

franck.colotte@education.lu

Peter Glatz

Sodalitas, Bundesgemeinschaft klassischer

Philologen in Österreich

Webmaster

peter.glatz@eduhi.at

Jeroen Vis

Vereniging Classici Nederland

EGEX

jvis@ionika.nl

Bank Account

Please transfer your subscription to:

EUROCLASSICA ASBL

Franck Colotte

F-57330 Volmerange

IBAN LU88 1111 7042 1390 0000

(code BIC: CCPLLULL)

Directors of Academies

Director of Academia Homerică

Maria-Eleftheria Giatrakou

giatramarg@yahoo.gr

Director of Academia Ragusina

Jadranka Bagarić

jadranka_bagaric@hotmail.com

Director of Academia Saguntina

José Luis Navarro

navarrakis@hotmail.com

ECCL – European Certificates for Classics

www.euroclassica.eu

Contact

Bärbel Flaig

eccleu@gmail.com

Website and Webmasters of Euroclassica

www.euroclassica.eu

Peter Glatz

*peter.glatz@eduhi.at
www.latein.edugroup.at
www.amici-online.eu*

Andreas Thiel

*a.thiel@eduhi.at
www.latein.edugroup.at
www.amici-online.eu*

Editor of Euroclassica Newsletter

Bärbel Flaig

bflaig66@gmail.com

President's Introduction

Res loquitur ipsa – the thing speaks for itself. These were the first words that came to my mind when considering the foreword to our Newsletter 2022. As Euroclassica, we – I stress the importance of the plural – should be very proud of what the year 2022 brought us. Most of you will have read the notes of the General Assembly, held on 27 August in wonderful Nicosia. I still find the list of achievements impressive: ELEX and EGEX exams, support for Greek Language Day and other didactic conferences, the Academia Homerică and the Ludi Saguntini running at full speed again, our flagship Cursor, the Interactive Map of Europe, participation at the *Journée européenne des langues anciennes*. As for my personal memories, both my Spanish tour and the participation at the Delphi Economic Forum will stick in my mind as most delightful experiences – both from a academic and from a collegial point of view.

Should all this make us complacent? Quite the contrary. We continue to strive for the best, and to improve wherever we can. Both the Interactive Map and new book projects will need input and support from all of the delegates and their respective networks. We look for new countries to join us. And we already start counting the days for Iena, our next annual conference. For this forthcoming conference, as well as for the present Newsletter 2022, our deepest thanks go to our wonderful Vice-President Bärbel Flaig. Bärbel has put enormous efforts in all this – and she will continue to do so. *Res loquitur ipsa*. But things need to be realised by people. As a President, I am grateful for having so many motivated Euroclassicists around me.

Christian Laes, President of Euroclassica (23 December 2022)



EUROCLASSICA FINANCIAL REPORT

(13.08.2021 - 16.08.2022)

IBAN LU88 1111 7042 1390 0000 (BIC :
CCPLLULL)

Titulaire : EUROCLASSICA A.s.b.l.

REPORTER : Franck COLOTTE (Treasurer)

BANK BALANCE EUROCLASSICA ACCOUNT (16.08.22):
17 564,17 Euros

Countries	Income	Dates	Expenses
AUSTRIA	PAID (24.01.22) 300 EUROS	20.08.21 Print 24	409,95 Euros
BELGIUM (FRPGL) (VZW Classica Vlaanderen)	PAID (21.04.22) 300 EUROS PAID (12.01.22) 150 EUROS	02.09.21 Presidency Expenses	1172,75 Euros

BULGARIA	PAID (20.12.21) 150 EUROS (MF 2021)	03.11.21 Ediciones Clasicas	295 Euros
CROATIA	?	14.12.21 EC Domain	12,72 Euros
CYPRUS	PAID (03.09.21) 150 EUROS	29.12.21 Committee (FT)_PNF	146 Euros
CZECHIA	?	11.03.22 Academia Homerica	1000 Euros
DENMARK	?	05.05.22 Presidency Expenses	120 Euros
ESTONIA	PAID (12.01.22) 150 EUROS	10.05.22 Zertifikat EC	58,93 Euros
FINLAND	PAID (02.02.22) 150 EUROS	16.06.22 Academia Saguntina	1000 Euros
FRANCE	PAID (21.03.22) 300 EUROS		

GERMANY	PAID (11.04.22) 300 EUROS		
GREAT BRITAIN	?		
GREECE	PAID (18.01.22) 300 EUROS		
HUNGARY	?		
IRELAND	PAID (16.09.21) 300 EUROS		
ITALY	?		
LATVIA	PAID (23.05.22) 150 EUROS		
LITHUANIA	PAID (11.07.22) 150 EUROS		
LUXEMBOURG	/		
MALTA	PAID (20.01.22) 150 EUROS		

NETHERLANDS	PAID (24.01.22) 300 EUROS		
NORTH MACEDONIA	PAID (16.03.22) 150 EUROS (MF 2021)		
POLAND	?		
PORTUGAL	?		
ROMANIA	PAID (14.02.22) 150 EUROS		
RUSSIA	PAID (02.08.22) 150 EUROS		
SLOVENIA	PAID (06.09.21) 150 EUROS		
SPAIN	PAID (30.06.22) 300 EUROS		
SWEDEN	PAID		

	(14.01.22) 300 EUROS		
SWITZERLAND	PAID (19.01.22) 300 EUROS		
TOTAL INCOME	4800 EUROS	TOTAL EXPENSES	4215,35 Euros

Expected income: 1500 EUROS

Luxembourg, the 16th of August 2022



Franck COLOTTE



EUROCLASSICA PROVISIONAL BUDGET 2023

**BANK BALANCE EUROCLASSICA ACCOUNT (16.08.2022):
17564,17 Euros**

Expenses	Amounts	Expected Incomes
Academia (Homerica/Saguntina)	2000 Euros	Membership fees 4800 Euros
Committee meeting 2022	900 Euros	
ELEX / EGEX	400 Euros	...
Annual domain EC	12 Euros	
Maintenance costs (EC Website)	100 Euros	
Website development	100 Euros	
Publications	788 Euros	
Presidency Expenses	500 Euros	
...		
TOTAL AMOUNTS	4800 Euros	4800 Euros

Luxembourg, the 16th of August 2022

A handwritten signature in blue ink, consisting of a large, sweeping loop on the left and the word "colotte" written in a cursive script to the right, followed by a small dot.

Franck COLOTTE



KIND REMINDER_PAYMENT REQUEST
MEMBERSHIP FEE - EUROCLASSICA

Luxembourg, 10th of January 2023

Dear colleagues, dear representatives,

First of all, I wish you health and prosperity for the year 2023!

As member of **EUROCLASSICA**, I invite you to pay the membership fee for the year **2023 (150 or 300 EUR according to your contribution rate)**. The total amount has to be transferred to the following bank account :

IBAN LU88 1111 7042 1390 0000

(BIC/SWIFT: CCPLLULL)

NAME OF THE BANK: P&T LUXEMBOURG

POST FINANCE L-1090 LUXEMBOURG

RECIPIENT: EUROCLASSICA

TREASURER: Franck COLOTTE

With my best wishes,

Franck COLOTTE

Treasurer of EUROCLASSICA

Compte rendu de l'Assemblée générale d'Euroclassica

Samedi, 27 août 2022, 16-18 heures

Bank of Cyprus Cultural Foundation, 86-90 Faneromenis Street, 1011 Nicosie

Le président ouvre la séance et commence par rappeler (en français) qu'Euroclassica est une association bilingue et que chacun peut donc s'exprimer en anglais ou en français. Le compte rendu sera écrit dans les deux langues comme d'habitude. Il continue (en anglais) en mentionnant les représentants qui ont donné un pouvoir : Antje Kolde (Suisse) à Franck Colotte (Luxembourg) et Serena Ferrando (Italie) à Maria-Eleftheria Giatrakou (Grèce) ; les représentants qui suivront l'Assemblée générale à distance : Maria-Eleftheria Giatrakou et Eva Schough Tarandi (Suède) ; et une invitée venue pour se renseigner sur notre association, Tania Ferrari (Italie), dans la mesure où, depuis de nombreuses années, nous n'avons pas eu le plaisir d'avoir un délégué italien à notre Conférence annuelle.

Un quorum n'étant pas nécessaire, on mentionnera ici, seulement pour mémoire les représentants présents :

Peter Glatz (Autriche), Hubert Maraite (Belgique/Wallonie), Geert Kentane (Belgique/Flandre), Eirini Rodosthenous (Chypre), Šime Demo (Croatie), Florence Turpin (France), Bärbel Flaig (Allemagne), Gita Berzina (Lettonie), Nijolė Juchneviciene (Lituanie), Franck Colotte (Luxembourg), Horatio Vella (Malte), Jeroen Vis (Pays-Bas), Astrid Falck Olsen (Norvège), José Luis Navarro (Espagne).

Le président reprend ensuite point par point l'ordre du jour qui apparaît (en français) sur l'écran. Mais il souhaite d'abord un bon anniversaire (en lithuanien) à Nijolė Juchneviciene.

1. Approbation de l'ordre du jour : l'ordre du jour est approuvé à l'unanimité.

2. Approbation du procès verbal de l'Assemblée générale :

le PV de l'AG du 5 septembre 2021 est approuvé à l'unanimité.

3. Rapport du Président :

« Comme toujours, je vais essayer d'être bref. Je donnerai seulement une vue d'ensemble de ce que nous (l'emploi du pluriel est très important ici) avons mené à bien depuis un an. Je vais suivre l'ordre chronologique pour évoquer très rapidement 10 points qui, pour plusieurs d'entre eux, seront développés plus tard.

1) En premier lieu, en septembre 2021, nous avons eu les examens pour lesquels nous parvenons à motiver environ mille étudiants dans toute l'Europe : ELEX, EGEX (*Vestibulum et Janua*). Bärbel Flaig et Jeroen Vis nous en parleront tout à l'heure.

2) Nous avons donné notre soutien et notre nom à la fois à la Journée de la langue grecque (9 février 2022) et à celle des Monstres dans la classe – latin et grec à l'école primaire (26 janvier 2022). Ces initiatives sont sur notre site.

3) En Janvier 2022 aussi, grâce à Bärbel Flaig, la Newsletter est parue et, comme chaque année, elle est en ligne et libre d'accès.

4) Du 6 au 9 avril 2022, les *Ludi Saguntini* ont eu lieu. J'ai fait une conférence publique au nom d'Euroclassica, à laquelle le maire aussi a assisté. Les jours précédents, j'ai visité Madrid et j'ai parlé le 5 avril à la Fundación Pastor à l'occasion de la présentation du livre qui est paru pour le 30^{ème} anniversaire d'Euroclassica (*EUROCLASSICA 1991-2021. Trente ans de défense et de promotion des langues classiques en Europe*).

Tout cela a été organisé par nos très chers amis José Luis Navarro and Ramon Martinez. Je les remercie pour leur grande hospitalité chaleureuse pendant les *Ludi Saguntini* dont il sera question au point 7 de l'ordre du jour.

5) Le « Delphi Economic Forum 2022 » a présenté un atelier merveilleux sur la latin et le grec ancien, qui était organisé par un membre associé, Eugenia Manolidou. Vendredi 9 avril s'est déroulé un événement très spécial : huit conférenciers sont intervenus en latin ou en grec pendant 12 minutes chacun.

L'ensemble a été ensuite diffusé sur You Tube et toutes sortes de réseaux sociaux. [https://www.youtube.com/watch?v=31J9guZDFc8&ab_channel=PeopleCert]

6) J'ai été en contact avec de nouveaux pays qui veulent se joindre à nous : l'Islande, la Slovaquie et l'Albanie ; et j'espère annoncer l'année prochaine le succès de ces contacts, même si les enquêtes sont encore en cours.

7) Ensuite est arrivée la parution d'un splendide numéro de *Cursor* (N°18 –Août 2022). Peter Glatz en a apporté un grand nombre d'exemplaires et la revue sera aussi en ligne et libre d'accès.

8) Peter a aussi achevé une extraordinaire carte interactive de l'Europe et il la présentera ensuite.

9) Nous avons aussi des Académies qui ont beaucoup de succès et dans le point 7 de l'ordre du jour il sera question de *l'Academia Saguntina* et de *l'Academia Homerica*. Je remercie vivement Maria-Eleftheria Giatrakou pour son rapport écrit sur *l'Academia Homerica*.

10) J'aurais dû mentionner auparavant que, le 16 Novembre 2021, à Paris plusieurs d'entre nous ont participé à la Journée européenne des langues anciennes. L'événement émanait de l'initiative prise par les Ministres de l'Éducation de quatre pays européens : France, Chypre, Grèce et Italie. La Conférence à laquelle nous participons ici est une sorte de continuation de cette initiative. La déclaration jointe des ministres de ces pays a été publiée dans le dernier numéro de *Cursor*.

J'espère donc que vous savez maintenant que nous parvenons à réaliser beaucoup de choses, toujours bénévolement, avec des collègues qui sont motivés et qui veulent travailler ensemble parce qu'ils partagent la même passion pour l'étude des langues et des cultures antiques. Et je veux les remercier ici. »

Le rapport du président est approuvé à l'unanimité.

4. Rapport financier :

Franck Colotte commente (en français) les tableaux qui sont affichés sur l'écran : le compte de résultat et le budget prévisionnel (voir annexes 1 and 2). La situation financière est favorable. En ce qui concerne les cotisations, peu d'associations ne se sont pas encore manifestées. Elles seront contactées bientôt.

Le rapport financier est approuvé à l'unanimité et le président remercie Franck Colotte d'assumer cette tâche importante. La bonne situation financière de l'association permet de concevoir de nouveaux projets.

5. Nouveaux membres :

Comme cela a été dit précédemment, Christian Laes est en train de nouer des contacts avec l'Islande, la Slovaquie et l'Albanie. Il demande aux participants si l'un d'entre eux pensent à d'autres pays. Il sait que nous avons essayé du côté de la Bosnie-Herzégovine. Šime Demo (Croatie) a reçu une lettre des collègues de Mostar qui écrivent qu'il est politiquement difficile de constituer une association nationale bien qu'ils fassent de leur mieux. Ils nous tiendront informés. Šime remercie le président de tous les efforts qu'il a faits pour faire en sorte que de nouveaux états ou de nouvelles associations nous rejoignent. Le Président rappelle que nous avons eu six membres de plus l'année dernière et qu'ils ont tous payé leur cotisation. Horatio Vella (Malte) demande ce qui a été fait pour Israël. Christian Laes confirme que c'est un « membre associé ». La représentante de cette association (Israel Society for the Promotion of Classical Studies) est maintenant Sylvie Honigman, mais cette association n'est pas nationale. De toute façon, comme tous les « membres associés », elle reçoit toute l'information d'Euroclassica. Maria-Eleftheria Giatrakou rappelle que les règles d'Euroclassica pour devenir membre de l'association sont précises. Christian répond que ces règles ne s'appliquent pas aux « membres associés ». Interrogé sur l'adhésion de la fameuse fondation Parnassos, il pense qu'elle pourrait être aussi un « membre associé » et il sera en contact avec son président par l'intermédiaire d'Eirini Rodosthenous (Cyprus).

6. ECCL :

Le président montre le document (annexe 3) préparé par Bärbel Flaig, qui a collationné les résultats de l'ECCL 2021-2022. Elle explique que ces résultats n'ont pas pu être donnés plus tôt : les tableaux de plusieurs d'entre eux sont difficiles à interpréter et d'autres sont arrivés très tardivement (juillet). La prochaine fois, elle aimerait les avoir, avec le nombre des participants et le nombre d'écoles (et pas seulement le nombre de médailles), fin janvier 2023, pour pouvoir les publier fin février, comme c'était en général le cas avant la pandémie. En ce qui concerne la relecture des nouvelles épreuves, plusieurs relecteurs ont envoyé leurs corrections ou leurs remarques très tard (août) et la version finale sera envoyée début septembre. Les textes des examens de 2023-2024 seront envoyés aux relecteurs plus tôt que d'habitude et ils devront être retournés au mois de mai.

Jeroen Vis, qui est chargé de l'EGEX, précise que les connaissances requises pour être capable de répondre aux questions du *Vestibulum* et de la *Ianua* sont

clairement indiquées sur le site. Ainsi les enseignants peuvent choisir le niveau qui convient à leurs élèves.

En fait c'est la même chose pour les examens en latin, et les connaissances requises remises à jour sont aussi sur le site. Bärbel remercie tous ceux qui ont participé au succès de l'ECCL et le président remercie Bärbel et Jeroen ; il ajoute que nous pouvons nous servir des examens des années précédentes comme de très bons tests pour les élèves. Tous les résultats seront publiés sur le site.

7. Academiae:

Academia Saguntina : José Luis Navarro rappelle que cette Académie a été interrompue pendant plusieurs années, et pas seulement à cause de la pandémie. Elle s'est de nouveau tenue en avril 2022. Pour prévenir les difficultés dues à la situation politique et sanitaire de l'Europe, les organisateurs ont décidé que le groupe devrait être constitué d'étudiants de moins de 18 ans (munis d'une assurance de voyage personnelle), venant de 16 pays d'Europe mais ayant une mère ou un père espagnol et parlant espagnol eux-mêmes. Ce groupe devrait jouer une pièce antique dans le théâtre romain de Sagonte. Il y avait donc 16 étudiants pour jouer *Antigone*. José montre une merveilleuse vidéo où les jeunes gens, très contents de l'expérience, répètent et jouent dans ce cadre magnifique. (Applaudissements) Christian Laes, qui était à Sagonte, nous recommande d'y aller.

Academia Homerica : La session annuelle de cette Académie s'est tenue du 8 au 17 juillet à Athènes, Chios et Oinousses. 150 participants venant de 10 pays ont suivi les conférences, les cours, toutes les activités, les visites de musée etc. Maria-Eleftheria Giatrakou se félicite du succès que cette session a remporté. Son rapport a déjà été envoyé aux délégués (annexe 4). Elle remercie Euroclassica de continuer à soutenir cette entreprise et Christian Laes la remercie de l'enthousiasme et de l'énergie qu'elle déploie pour promouvoir la langue et la culture grecques (Applaudissements).

8. Site Euroclassica, communication et promotion :

Peter Glatz explique comment la carte interactive de l'Europe fonctionne. Quand on clique sur un pays, on accède aux liens et aux institutions concernant les langues et cultures de l'Antiquité. Christian Laes le remercie d'avoir mis au point cette fantastique carte. Un mail sur son mode d'emploi sera envoyé à tous les représentants immédiatement après la Conférence. Il rappelle que les associations qui ne l'ont pas encore fait doivent envoyer à Peter tous les liens vers des sites intéressants pour qu'il puisse les intégrer à la carte.

9. Cursor :

Peter Glatz présente le dernier numéro de la revue *Cursor*, qui contient, entre autres études très intéressantes, quatre articles écrits par des collègues d'Euroclassica : « Global Classics in challenging times » accompagné de la « Déclaration conjointe des ministres européens chargés de l'éducation visant à renforcer la coopération européenne autour du latin et du grec ancien » (Christian Laes), « Situation de l'enseignement du latin et du grec ancien en France » (Florence Turpin) « *Crescunt in Bulgaria studia latina* » (Demetrius Dragnev), « Classics in Croatia » (Šime Demo). Chacun peut envoyer à Peter des articles concernant en particulier la situation des langues anciennes dans son pays.

10. Projets pour de nouvelles publications :

Le président aimerait que des volontaires se fassent connaître pour continuer *Europatria*, *Europatrida* et peut-être *European Symbols*. Les pays qui n'ont pas participé à la rédaction des trois livres déjà publiés pourraient présenter dans un nouveau livre leur façon d'appréhender les langues anciennes. Il y a à peu près dix pays qui n'ont pas contribué à ces publications. Tout le monde peut participer à ce projet. Bärbel Flaig et Franck Colotte donnent leur nom.

11. Newsletter :

Bärbel Flaig rappelle que les contributions doivent être envoyées avant le 15 novembre 2022. Tout changement dans les données doit être envoyé avant cette date à Florence Turpin qui est responsable de la liste des associations. La newsletter sera publiée comme d'habitude en janvier (2023).

12. Conférence 2023 (Iéna) et projets pour 2024:

La prochaine Conférence aura lieu à Iéna (Allemagne) du 25 au 27 août. L'université (Friedrich-Schiller-Universität) a une longue tradition d'enseignement des langues anciennes et ses enseignants sont très contents de nous recevoir. Les propositions de contributions doivent être envoyées à Bärbel Flaig avant la fin du mois de septembre 2022. Les renseignements sur la Conférence seront envoyés en même temps que la Newsletter. Mais dès aujourd'hui, l'assemblée peut choisir la destination de l'excursion : Erfurt ou Weimar. La majorité vote pour Weimar.

Eva Schough Tarandi (Suède) proposera au bureau de son association d'organiser la Conférence 2024. Elle informera le comité de la décision aussi vite que possible.

13. Questions diverses :

Les participants sont invités à poser des questions ou à faire des suggestions.

- Y aura-t-il un concours de grec ancien comme celui qui s'est tenu à Viterbe (Italie). Personne n'est en mesure de répondre mais une collègue qui connaît l'organisatrice de ce concours lui demandera d'en organiser un autre.

- Geert Kentane (Belgium) aimerait que la prochaine Conférence fasse une large place aux présentations d'expériences pédagogiques. Christian Laes précise qu'Euroclassica combine toujours les approches académique et didactique. Il profite de l'occasion pour recommander un site flamand qu'il trouve très utile aux enseignants de grec : <http://www.waaromgrieks.be/>.

- Horatio Vella (Malte) aimerait que les archives d'Euroclassica soient physiquement conservées quelque part. Christian Laes répond que la plupart d'entre elles sont sur le web et qu'elles ont été recueillies dans le livre de José et Ramon pour le trentième anniversaire d'Euroclassica. José précise qu'une partie des archives papier, qui étaient en Espagne, a été perdue. Horatio pense qu'il est encore plus nécessaire de conserver des documents papier désormais et il suggère de louer un local au Luxembourg. D'autres représentants suggèrent que plusieurs personnes conservent des copies dans leurs ordinateurs.

- José Navarro remercie nos collègues chypriotes d'avoir organisé avec succès cette Conférence. Eirini Rodosthenous remercie les participants de leur gentillesse et de leur enthousiasme. Elle chante pour nous une chanson traditionnelle dont l'interprétation restera dans notre mémoire.

Florence Turpin

Minutes of the General Assembly of Euroclassica

Saturday, 27th August, 2022, 16:00 to 18:00

Bank of Cyprus Cultural Foundation, 86-90 Faneromenis Street, 1011 Nicosia

The president opens the meeting and begins by recalling (in French) that Euroclassica is a bilingual organisation and that everyone can speak in English or French. The report will be written in both languages as usual. He continues (in English) mentioning the representatives who gave authority to others to stand as proxy: Antje Kolde (Switzerland) to Franck Colotte (Luxembourg) and Serena Ferrando (Italy) to Maria-Eleftheria Giatrakou (Greece); the representatives who will follow the General Assembly remotely: Maria-Eleftheria Giatrakou and Eva Schough Tarandi; and a guest invited in order to explore our association, Tania Ferrari (Italy), as for many years we have not the pleasure of having an Italian delegate at our annual Conference.

As a quorum is not necessary, we will mention here, just for the record:

- Representatives physically present: Peter Glatz (Austria), Hubert Maraite (Belgium/Wallonia), Geert Kentane (Belgium/Flanders), Eirini Rodosthenous (Cyprus), Šime Demo (Croatia), Florence Turpin (France), Bärbel Flaig (Germany), Gita Berzina (Latvia), Nijolė Juchnevicienė (Lithuania), Franck Colotte (Luxembourg), Horatio Vella (Malta), Jeroen Vis (The Netherlands), Astrid Falck Olsen (Norway), José Luis Navarro (Spain).

Then Christian Laes goes through the agenda appearing on the screen (in French) point by point. But he first proceeds with birthday wishes in Lithuanian to Nijolė Juchnevicienė.

1. Approval of the agenda: The agenda is approved unanimously.

2. Approval of the minutes of the 2021 General Assembly:

The minutes of the 5th September 2020 GA are approved unanimously.

3. President's report:

“As always I am going to try to be brief. I just will give an overview of what we (the plural is very important here) achieved during last year. I am just going to follow a chronological order and there are ten points. I want to raise very briefly

because some of these will come back later on.

1) First of all, in September 2021, we again have the exams in which we manage to motivate circa thousand students over the whole of Europe: ELEX, EGEX (*Vestibulum* and *Ianua*). Bärbel Flaig and Jerøen Vis will tell us more about them later.

2) We gave our support and name to both the International Greek Language Day (February 9th 2022) and the Monsters in the classroom – Latin and Greek at primary school (26th January 2022). These initiatives were announced on our website.

3) In January 2022, thanks to Bärbel Flaig, the newsletter came out and as last year's it is entirely open with online access.

4) From 6th-9th April 2022, the *Ludi Saguntini* took place. I spoke on behalf of Euroclassica at a public conference, which was also attended by the mayor. The days before, I visited Madrid, and spoke on the 5th of April at the Fundación Pastor, on occasion of the book presentation of the Euroclassica 30th Anniversary Book. All this was organised by our very dear friends José Luis Navarro and Ramon Martinez. I thank them for their great hospitality during the *Ludi Saguntini* which will appear in point 7 of the agenda.

5) The Delphi Economic Forum 2022 had a wonderful workshop on Latin and Ancient Greek, which was organized by our associated partner, Eugenia Manolidou. Friday 9th April saw a very special event, with eight speakers who all delivered 12 minutes either in Ancient Greek or in Latin. All this was very well distributed later on You Tube and all sorts of social media.

[https://www.youtube.com/watch?v=31J9guZDFc8&ab_channel=PeopleCert]

6) I have been in contact with new countries who want to join us: Iceland, Slovakia and Albania and I hope to announce next year the success of this, even if enquiries are still ongoing.^[L¹ SEP, 7] 7) Then came out the publication of a wonderful *Cursor* (Nr. 18 – August 2022). Peter Glatz has brought a lot of copies of this magazine and it will be available by online open access too.

8) Peter has also achieved a marvellous interactive map of Europe and he will present it later on.

9) We have also some successful *Academiae* and point 7 of the agenda will be about *Academia Saguntina* and *Academia Homerica*. I explicitly thank Maria-Eleftheria Giatrakou for her written report on the *Homerica*.

10) I should have mentioned before that on 16th November 2021 in Paris some of us (Franck Colotte, Antje Kolde, Florence Turpin) have participated in the *Journée européenne des langues anciennes*. This event was the result of the initiative taken by Ministers of Education from France, Cyprus, Greece and Italy. The present conference in Cyprus is a sort of continuation of this. The joint declaration by the ministers was also published in *Cursor* 2022.

So I hope you are aware that we manage to achieve a lot of things, always on voluntary basis, with people who are motivated and want to work together, sharing a passion for Classics. And I want to thank them here.”

President’s report is approved unanimously.

4. Financial report:

Franck Colotte comments (in French) on the tables which are presented on the screen: the income statement and the estimated budget (see appendices 1 and 2). The financial situation of the association is favourable. As far as membership fees are concerned, only a few associations have not yet come forward. They will be contacted soon. The financial report is passed unanimously and the president thanks Franck Colotte for assuming this important task. The favourable financial situation allows the association to organize projects.

5. New Members:

As mentioned before, Christian Laes is actually exploring contacts with Iceland, Slovakia and Albania. He asks if any of the participants has other countries in mind. He knows we have been looking for Bosnia-Herzegovina. Šime Demo (Croatia) has a letter from the colleagues of Mostar who write that it is politically complicated to establish a national association, though they are doing their best. They will keep us informed. He thanks the president for the great efforts he has done for motivating new member states and associations to join. The president recalls that we had six new members last year and they have all paid their contribution. Horatio Vella (Malta) asks about Israël. Christian Laes confirms that it is an “associate member”. The representative of the association (Israel Society for the Promotion of Classical Studies) is now Sylvie Honigman, but her association is not national. Anyway, as all the “associate members”, she receives all the information from Euroclassica. Maria-Eleftheria Giatrakou recalls the rules of Euroclassica for being member of the association and Christian Laes answers that these rules do not concern the “associate members”. Asked about the famous Greek foundation Parnassos joining, he thinks that it would be an “associate member” too and he will be in contact with its chairman via Eirini Rodosthenous (Cyprus).

6. ECCL:

The chairman shows the document (Annex 3) prepared by Bärbel Flaig, who has collated the results of the ECCL 2021-2022. She explains why the results could not be given in time: the tables of some of them are difficult to interpret, some others came very late (July). Next time she would like to have them by the end of

January 2023 to make the tables at the end of February – as it usually was before the problems of Coronavirus, with the number of participants and the number of schools, not only the number of medals. For the readers of the new exams, some of them have sent their corrections/remarks very late (August) and the final version will be sent in early September. For the 2023-2024 exams, the texts of the exams will be sent to the readers sooner and they would have to be returned in May.

Jeroen Vis who is in charge of EGEX specifies that knowledge necessary to be able to answer the questions of *Vestibulum* and *Ianua* is clearly stated on the site. So teachers can decide to choose one or the other level for their students.

It is the same for Latin exams, and the updated standards are on the website as well. Bärbel thanks all those who participate in the success of these exams and the president thanks Bärbel and Jeroen; he adds that we can use the exams of the previous years as very good tests for the pupils. All results will be published on the website.

7. Academiae:

Academia Saguntina: José Luis Navarro recalls this Academia has been cancelled for several years, not only because of the pandemic. It started again in April 2022. To prevent problems coming from the political and health situation in Europe, the organizers have decided that the group would consist of students under 18 (with private travel insurance), from sixteen countries of Europe but having a mother or a father who is Spanish and speaking Spanish. This group would perform an ancient drama in the Roman theatre of Saguntum. There were sixteen students to play *Antigone*. José shows a marvellous video of the group enjoying the experience, rehearsing and playing in this beautiful setting. (Applause) Christian Laes, who was there, recommends to all of us to go to Saguntum.

Academia Homerica: The annual world congress of this Academia took place from July 8 to 17 in Athens, Chios and Oinousses. 150 participants coming from 10 countries attended the lectures, the lessons, all the activities, Museums etc. Maria-Eleftheria Giatrakou tells how it was most successful. Her report has already been sent to the representatives (annex 4). She thanks Euroclassica for continuing to support the Academia and Christian Laes thanks her for the enthusiasm and the energy she deploys to promote the Greek language and culture (Applause).

8. Euroclassica website, communication and promotion:

Peter Glatz explains how the interactive Map of Europe works. When you click on a country, you access the country links and institutions concerning the languages

and cultures of Antiquity. Christian Laes thanks him for this fantastic map. There will be email communication of it to all representatives immediately after the conference. He recalls that the associations that have not yet done so should send Peter all the links to interesting sites so that he can integrate them to the map.

9. *Cursor*:

Peter Glatz presents the latest issue of the journal *Cursor*, which includes, among other interesting sections, four articles written by colleagues from Euroclassica: “Global Classics in challenging times” with the “Déclaration conjointe des ministres européens chargés de l’éducation visant à renforcer la coopération européenne autour du latin et du grec ancien” (Christian Laes), “Situation de l’enseignement du latin et du grec ancien en France” (Florence Turpin), “*Crescunt in Bulgaria studia Latina*” (Demetrius Dragnev), “Classics in Croatia” (Šime Demo). Anyone can thus send Peter articles concerning in particular the situation of ancient languages in their country.

10. New publications projects:

The president would like to have volunteers to continue *Europatria*, *Europatrida* and possibly *European Symbols*. Those countries who are not yet in the three books already published could present their Greek or/and Latin vision in this new book. There are about ten countries missing. Everybody is welcome. Bärbel Flaig and Franck Colotte give their names.

11. Newsletter:

Bärbel Flaig recalls that contributions must be sent before 15th November 2022. Any change in the data must be reported before this date to Florence Turpin who is responsible for the list of associations. It is published in January 2023, as usual.

12. Conference 2023 (Jena) and projects for 2024:

The next Conference will take place in Jena (Germany) 25th-27th August. It is a university (Friedrich-Schiller-Universität) with a long tradition of Classics and people there are very happy to have us. Proposals for contributions must be sent to Bärbel Flaig before the end of September 2022. The Conference details will be sent in January with the Newsletter. Today the assembly can choose for the excursion: Erfurt or Weimar. The majority votes Weimar.

Eva Schough Tarandi (Sweden) will propose to the board of her association to organize the Conference 2024. She will inform the committee of the decision as soon as possible

13. Any other business:

Participants are invited to ask questions or to make suggestions.

- Will there be a competition in ancient Greek like the one held in Viterbo (Italy). No one can answer but a colleague who knows the organizer of the competition will ask her to organize a new event.

- Geert Kentane (Belgium) would like the next Conference to make a large place for presentations of didactic experiments. Christian Laes points out that Euroclassica always combines academic and didactic approaches. He takes the opportunity to recommend a Flemish site very useful about ancient Greek: <http://www.waaromgrieks.be/>.

- Horatio Vella (Malta) would like that the archives of Euroclassica would be physically kept somewhere. Christian Laes replies that most of them are on the web and that they have been collected in the book of José and Ramon for the 30th anniversary of Euroclassica. José specifies that a part of the archives which were in Spain were lost. Horatio thinks that it is all the more necessary to keep the paper documents now and suggests renting a room in Luxembourg. Other representatives suggest that several persons can keep copies in their computers.

- José Navarro thanks our Cypriot colleagues for successfully organizing this Conference. Eirini Rodosthenous thanks the participants for their kindness and enthusiasm and she sings for us a traditional song. Her interpretation of will remain in our memories.

(English version by John Bulwer, from French original)



Friday, August 26

Venue: Bank of Cyprus Cultural Foundation,
86-90, Faneromenis Street, 1011 Nicosia

16.00 - 16.30 Registration

16.30 - 17.00 Welcome speeches

Prodromos Prodromou, Cyprus Minister of Education,
Sport and Youth
Representatives of the organising bodies

17.00 - 17.30 Opening address

Christian Laet (University of Manchester & University of Antwerp),
President of Euroclassica

17.30 - 18.00 Coffee break

18.00 - 19.30 Panel 1

Edith Hall (University of Durham)

Classics Teaching and Postcolonial Sensibility

Panos Christodoulou (European University, Cyprus
and Paris 1 Panthéon-Sorbonne)

*Teaching the Greek antiquity in politically, religiously and culturally
pluralistic societies*

Maria Gerolemou (University of Exeter)

Transforming the class: the case of Greek and Roman Technology

19.30 - 20.00 Concert

care of  DEPUTY MINISTER OF CULTURE

Faidros Kavallatis,

"Aphrodite Kyprogenia. A Musical Praxis on the Poetry of Sappho" (extracts)

20.00 Reception

Saturday, August 27

Venue: Bank of Cyprus Cultural Foundation,
86-90, Faneromenis Street, 1011 Nicosia

09.30 - 11.00 Panel 2

Sophia Papaioannou (University of Athens)

Reviving Latin in the Greek Classroom: the new Latin Curriculum

Catherine Mandroni and Maria Kallimani

Learning - and Teaching - Ancient Greek

Brigitte Planty (ARELAB-CNARELA, represented by Florence Turpin)

An experience of the joint teaching of Latin and Greek at middle school level (12-15 years old)

11.00 - 11.30 Coffee break

11.30 - 13.00 Panel 3

Chrysanthi Demetriou (Cyprus Ministry of Education, Sport and Youth)

Latin teaching and European literature: origins, connections and literary education

Triantafyllia Giannou (University of Thessaloniki)

The position of ancient Greek philosophical texts in modern education: criteria for selecting texts, methods of approach and teaching practices from the perspective of critical literacy

Vayos Liapis, Antonis Petrides and Georgios Pappas

(Open University, Cyprus)

Teaching ancient theatre to long-distance adult learners through a 3D, photogrammetry-based game

13.00 - 16.00 Break

16.00 - 18.00 General Assembly

19.00
onwards

Dido/Elissa

care of  DEPUTY MINISTRY OF CULTURE

by Magdalena Zira, a staged reading

Venue: Hambis Municipal Printmaking Museum,
55-59, Ammochostou Street, Nicosia

Followed by reception and a night tour of Nicosia Old City

Sunday, August 28

Day trip to sites of archaeological interest

(the schedule of the day will be announced at a later stage and prospective delegates will be asked to confirm their intention to attend)

SCIENTIFIC COMMITTEE:

Prof. Christian Laes - Full Professor (Ordinarius) of Ancient History at the University of Manchester, Honorary Professor at the University of Antwerp, President of E.C. of Euroclassica

Dr Irene Rodosthenous - Chief Education Officer (M.E.S.Y.), President of G.C. of Cyprus Association of Greek Philologists "Stasinos"

Dr Eva Polyviou - President of G.C. of Centre for Literary and Cultural Studies (KELOPOS)

Dr Chrysanthi Demetriou - Philologist (M.E.S.Y.), Member of G.C. of Cyprus Association of Greek Philologists "Stasinos", Secretary of Centre for Literary and Cultural Studies (KELOPOS)

ORGANISING COMMITTEE:

Dr Irene Rodosthenous - Chief Education Officer (M.E.S.Y.), President of G.C. of Cyprus Association of Greek Philologists "Stasinos" (Coordination)

Dr Elena Hadjidakou - Chief Officer at Cyprus Pedagogical Institute

Dr Pavlina Hadjitheodoulou - Head of Department of In-service Teacher Training at Cyprus Pedagogical Institute

Maro Melanidou - Inspector of Secondary Education (M.E.S.Y.)

Dr Eva Polyviou - President of G.C. of Centre for Literary and Cultural Studies (KELOPOS)

Panagiota Chrysostomou - Philologist, Vice-President of C.G.C. of Association of Greek Cypriot Philologists (SEKF - OELMEK)

Efthychia Piponidou - Philologist, Assistant Headteacher (M.E.S.Y. - Cyprus Pedagogical Institute), Member of Cyprus Association of Greek Philologists "Stasinos"

Dr Anastasia Angelides - Philologist (M.E.S.Y.)

Dr Chrysanthi Demetriou - Philologist (M.E.S.Y.), Member of G.C. of Member of Cyprus Association of Greek Philologists "Stasinos", Secretary of Centre for Literary and Cultural Studies (KELOPOS)

Nectaria Ioannou - Philologist (M.E.S.Y.), Member of G.C. of Member of Cyprus Association of Greek Philologists "Stasinos"

Maria Boukoura - Philologist (M.E.S.Y.), Member of G.C. of Member of Cyprus Association of Greek Philologists "Stasinos"



Nicosia, August 27, 2022

Evaluation ECCL 2021-2022

The situation in the last year was less difficult than the year before, but there were still less participants than before the Coronavirus. Despite of that a lot of teachers all over Europe participated with their pupils/students in the Euroclassica exams ELEX and EGEX once more. You see the results in the tables below.

You can also have a look at the **new curricula** for **ELEX and EGEX** (Vestibulum and Ianua), both updated till last year on the homepage of Euroclassica.

The exams for latin (ELEX) I created in German, English, and French. John Bulwer (U.K.) proof-read my English version and Hubert Maraite (Belgium) did the same for the French version last year. EGEX was written by Karine Rondier (France) and Jeroen Vis (The Netherlands), proof-read by Nicole Juchnevičiene (Lithuania). The proof-reading of the German version I did myself.

Austria continued with the Moodle version and gained additional experiences, so that we are progressing with our projet for the future.

We hope that after the difficult time of the virus more countries and more pupils/students will take our exams again. As ever: **Fortis fortuna adiuvat!**

ELEX 2021/2022

country	Vest	Vest	Vest	part	Ian	Ian	Ian	part	schools
Austria	62	26	5	294	61	87	22	193	10/7
Belgium (Flanders)	268	97	13	?	196	217	33	?	?
Belgium (Wallonia)	44	10	2	257	60	35	2	190	7/7
Bosnia Herzegovina	15	22	3	88	4	8	1	15	9
Croatia	57	29	7	312	28	27	3	101	27
France	127	40	8	881	96	48	12	356	48
Germany	17	14	0	122	52	17	8	137	9
Netherlands (The)	32	6	1	153	24	28	1	63	7/6
Northern Macedonia	5	1	2	?	0	2	0	?	3
Russia	32	23	2	118	2	3	2	9	4/2

Spain	150	94	50	713	68	50	22	391	69/39
Sweden	1	1	0	16	0	0	0	0	1
Switzerland	3	3	0	?	0	0	0	0	1
United Kingdom	14	6	1	?	20	30	0	0	4
European Schools	7	4	2	?	0	0	0	0	2
	bronze	silver	gold		bronze	silver	gold		

EGEX 2021/2022

country	Vest	Vest	Vest	part	Ian	Ian	Ian	part	schools
Austria	0	3	0	5	0	0	0	0	1
Belgium (Flanders)	31	34	7	7	5	39	20	?	?
Belgium (Wallonia)	6	0	1	39	6	4	0	18	1/2
Bosnia Herzegovina	0	1	0	9	5	7	3	15	1
Croatia	9	2	0	25	11	14	2	44	6
France	16	8	2	88	24	15	4	64	11
Greece	2	2	0	34	0	0	0	0	1
Netherlands (The)	5	5	1	40	12	15	5	40	5/6
Russia	2	1	0	7	0	0	0	0	1
Spain	45	31	25	186	30	32	14	109	28/22
Switzerland	1	1	0	?	0	0	0	0	1
United Kingdom	0	0	0	0	6	1	0	?	1
	bronze	silver	gold		bronze	silver	gold		

Bärbel Flaig



Report on Academia Homerică 2022



*FEDERATION EUROPÉENNE DES ASSOCIATIONS
DE PROFESSEURS DE LANGUES ET DE
CIVILISATIONS CLASSIQUES*



ACADEMIA HOMERICA

**REPORT ON THE YEARLY WORLD CONGRESS
OF ACADEMIA HOMERICA (ATHENS – CHIOS – OINOUSSES)
FROM 8 UNTIL 17 JULY 2022**

We announce you with great pleasure that it has taken place for 25 years the yearly congress of Euroclassica – Academia Homerică, successfully. About 150 participants attended the lectures, the lessons, all the activities, the visits to the Acropolis, Museums, Archaeological places etc. The participants were mainly members of the Academies, Professors of Universities, undergraduate and postgraduate students of Universities, candidates doctors, researchers, teachers from all the levels of education and other persons wishing to attend this

conference. The participants from Greece, England, Belgium, Denmark, Germany, Spain, Luxemburg, Syria, China, Switzerland had excellent chances to enjoy the whole programme, which was really fantastic.

In Athens they all stayed at the Hotel Achilleion in the centre of Athens, enjoyed a dinner at Bairaktaris famous restaurant, Monastiraki, near the Acropolis and the other day enjoyed lunch in the hotel and in the ship whatever was offered to them by the secretarship of Academia Homerica with exemplary hospitality.

In Athens participants visited the Acropolis, the New Museum of the Acropolis, the Archaeological Museum and attended exemplary guiding.

All the participants travelled to Chios by the ship and they all happy arrived in Chios, Homer's birthplace and they all stayed in the hotel and some in the Boarding House of the Aegean University. They were welcome with Homeric hospitality. The opening of the congress took place in the "Homereion Cultural Center" in a climate of enthusiasm zeal, happiness, in a friendly atmosphere, with the salutations of the eminent and distinguished personalities and excellent lectures. The University of the Aegean offered lunch and the same day started regularly the programme with lectures and all the participants enjoyed a dinner at Kardamyla offered by the ship-owner, Mrs Angeliki Fragou.

On Monday 11th July all the participants travelled to the island of Oinousses, where for the first time in 1997 and 1998 started the running of the congresses of Euroclassica and Academia Homerica. The whole programme at Oinousses was attractive with visits to the Holy Monastery of the Annunciation of Virgin Mother, and Naval Museum, The Highest Captains' School and many lectures and lessons and an excellent lunch offered by the before Mayor of Oinousses, ship-owner, Mr. Evagelos Agelakos. Honours were given by Academia Homerica to our benefactors and the authorities and this day was really with a full excellent programme. In the same rhythm followed all the other days. A scientific

presentation regarding Daskalopetra (Homer's School) and the Library "KORAIS" was very interesting thanks to the outstanding scholar, Dr. Athina Zacharou – Loutrari. All the participants also visited Daskalopetra and enjoyed a dinner there. We must mention that during this afternoon we devoted a part of the programme in the memory of the Spanish member of the Academy, Professor Francisco Rodriguez Adrados. Four members of his family were present, invited for this purpose from Spain. On Wednesday the participants attended lessons and in the afternoon we devoted some time in the memory of Mati (Matrona) Ayla Egon, a great Benefactor, whose parents were the founders of the Homereion Cultural Center, where the conferences took place. We must mention also the presence of the authorities and the Mayor of Chios who gave honorary diplomas to eminent participants and of course Academia HomERICA offered honours to the authorities as it happened the same in the Oinousses island. On Thursday July 14th was a day with many surprises. Visit to the famous Library "KORAIS" and guiding and also visit to the New Museum of Masticha, lectures and lessons in the FOUNDATION "MARIA TSAKOS" and a performance of a historical theatrical play referring to the celebration for the 200 years from the Revolution and the Catastrophe on the island of Chios, as well as for the celebration of the 100 years since the Catastrophe of Minor Asia. On Friday 15th.

We enjoyed lectures and lessons at the "Homereion Cultural Center" and the participants visited the Naval and the Archaeological Museum of Chios. In the afternoon lectures and lessons as usually and with an exceptional chance and a fantastic dinner. The Dean of the Philosophy School of the Athens University, with a famous Academia singer of Byzantine music gave a performance in the Holy Cathedral of Chios and then followed a special dinner. The performance took place from a chorus of Byzantine music singers under the direction of the

Director of the Highest Ecclesiastical School of Herakleion and the Dean of the Philosophy School of the Athens University. An excellent dinner was followed.

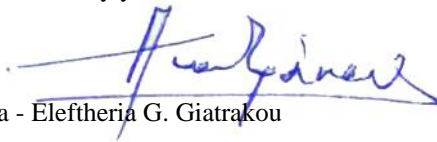
On Saturday 16th the participants visited the historical Monastery of St. Minas and its Museum, the famous Byzantine Monastery of “NEA MONI”, the historical villages Anavatos and Argonyma. A guiding was excellent for all. In the afternoon lectures and lessons took place in “Homereion” and on Sunday 17th, in an atmosphere of enthusiasm took place the closing of the congress. The audience enjoyed the oral competition of the participants who attended lessons of Homeric studies as well as of greek language, literature, history and civilization. The salutations were emotional with the promise to meet all the participants again in July 2023.

Certificates of attendance and excellent editions were given to all the participants. Honours, medals, diplomas were given also as awards for excellent contribution to the success of the congress and to the study of Homeric epic poems, classics, greek education, language, literature in their diachronic process. Finally all the participants had the chance to enjoy a unique lunch offered by the Foundation “Maria Tsakou”.

A very successful congress of Academia Homerica celebrating the Silver Jubilee of its congresses and activities and those of Euroclassica ended triumphantly and happily.

In an atmosphere of enthusiasm and emotion all the participants promised meeting next year from 7 until 16 of July 2023.

Honorably yours,



Dr. Maria - Eleftheria G. Giatrakou

Director of Academia Homerica

Announcement of the 26th Academia Homerica 2023, 7-16(17) July

These programmes will be offered:

- a) **Students' Programme**
- b) **Scholars' / Hellenists' Programme**
- c) **Modern Greek Programme**
- d) **Traditional Greek dances** (voluntarily).

The programme of visits and some lectures will be common to all.

General Information

- July 7** Arrival of all participants in Athens.
Stay at an **hotel in Athens**.
Dinner at Bairaktaris Restaurant.
- July 8** Visits to archaeological sites (Acropolis) and museums and Archaeological Museum (The New Acropolis Museum) in Athens. Lunch at Dorian Inn Hotel.
Departure to Chios by ship in the late afternoon.
- July 9** Arrival in Chios and check-in at the Boarding House of the Aegean University and hotels.
Official opening of the Academia Homerica at the *Homereion Cultural Centre*.
- July 9-15** Lessons and lectures in the Homereion (or at *Maria Tsakos Foundation*), various activities and trips: sightseeing visits to places in Chios town and island – Kardamyla, Archaeological, Byzantine, Naval Museums and archaeological places, the Byzantine Monastery (“Nea Moni”), the Chios library “KORAIS”, the new Chios Mastic Museum, Daskalopetra (Homer’s School) -, and crossing to Oinousses island (July 11): visits to the Naval Museum and the Monastery of the Holy Annunciation, lectures and lessons in the Academy of Captains.

July 16 Students' and other participants' presentations and oral competition.

Official closing of the congress.

Departure for Piraeus by ship in the evening.

July 17 **Arrival at the Piraeus** in the early morning and return to town by bus. (N.B. Participants are kindly requested not to book return flights before noon. Private direct return by bus/metro from Piraeus to the Airport is possible.)

Deadline for applications

Please submit your registration by May 31st, 2023.

Participation fees (for ALL participants; unfortunately, there is no financial support from EUROCLASSICA available).

500 EUROS (this covers full board in Athens and Chios in mostly double/triple rooms*, ship tickets, and all excursions). Flight tickets to and from Athens are not included. No money can be reimbursed for flight tickets.

* N.B. A list of the hotels can be sent to the participants wishing to book a room at their own expense; please contact Christine Haller for more information.

Bank Details for transfers

NATIONAL BANK OF GREECE, Branch (146)
6, Karageorgi Servias, 105 62 Athens
Tel: 0030-210-3340084
SWIFT/BIC code: ETHNGRAA
Account N°: 146/205897-97
IBAN: GR16 01101 46000 00146 20589 797
Beneficiary: EUROCLASSICA - ACADEMIA HOMERICA

N.B. Participants who need a **visa** (Eastern European countries, South America, etc.) must **apply as soon as possible** to arrange for their official invitation and receive their visa on time.

Professors and students must have their **university or school identity card** for free/reduced entrance fee to the museums and archaeological sites.

All participants should also have valid **travel and health insurance** for their stay in Greece.

Final information about the programme, bus, metros, and the hotel in Athens will be sent by the beginning of July.

a) Students' Programme

- Students will read from Homer's *Odyssey and Iliad* on Homer's Island!
- They will attend their lectures and lessons mainly at the *Homereion Cultural Centre* in Chios, at *Maria Tsakos Foundation*, and at the *Cultural Centre*, or *Captains' Academy* in Oinousses.
- They will be taught by Professors of Classics, polyglots.
- The programme also contains educational tours and visits together with the participants of other sessions.

Participant Profile and Pre-requisites

The sessions are geared towards those who have previously been exposed to Ancient Greek; whether High-School students, University students, Graduates or Post-graduates, either as a supplement to their studies, a refresher or for the simple pleasure of it.

b) Scholars' / Hellenists' Session

Scholars and Hellenists can attend the programme of lectures on the theme ***Homer in the World***. Lectures will be given by Members of Academies, Professors of Universities, and others, principally in Modern Greek (an English summary or translation of the lectures is expected), but also in English, French or in any other language provided that an English summary can be handed out.

Some general lectures will be common to all participants.

The programme also contains educational tours and visits together with the participants of the other sessions.

N.B. Participants who wish to give a lecture in the Scholars' / Hellenists' Programme are kindly requested to communicate the topic and the language in

which it will be given to Dr. Maria-Eleftheria Giatrakou. They must also send an English summary or translation of the lecture to be photocopied and handed out, and a brief CV.

c) Modern Greek Programme

This programme will be devoted to **Modern Greek language**, with intensive courses morning and afternoon, under the direction of qualified professors.

All participants of this session will participate with the other ones in educational tours and visits as well.

d) Traditional Greek dances (voluntarily).

For more information contact:

1. Dr. Maria-Eleftheria Giatrakou
Director of Academia HomERICA
4-6, Sot. Charalampi
11472 Athens – Greece
Tel: 0030-210 642 35 26,
Mobile: 0030-6932-368 388
e-mail: giatramarg@yahoo.gr
2. Christine Haller
e-mail: christine_haller@hotmail.com

EUROCLASSICA – 24th ACADEMIA HOMERICA
Athens – Chios 7-16 (17) July 2023
REGISTRATION FORM

Name			
First Name			
Date of birth			
Nationality			
Postal address			
Email address			
Phone number			
Mobile phone			
Do you need a visa?			
Session	Student's session <i>Reading Homer</i>	<i>Modern Greek</i>	Scholars' session <i>Homer in the world</i>

Please send the form before **May 31st, 2023** to:

Dr. Maria-Eleftheria Giatrakou giatramarg@yahoo.gr

or

Christine Haller christine_haller@hotmail.com

joining a **copy of your payment** of the fees (€ 500.-) for

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Statement - Academia Saguntina 2022

The Board of Academia Saguntina met in Madrid on march 6th and decided as follows:

1-After examining in detail the Europe political situation because of the war in Ukrania,we have considered **extremely bold irresponsible and dangerous to promote flights and internal travels among young students at last year of High School**.The Academia Saguntina is specially adressed to these students.

2-According to this unanimous agreement we have decided **not to organise this year Academia Saguntina in the same way we did it in the past** (8 days,open call to sudents all over Europe).

3-As far as the ACADEMIA was interrupted because of coronavirus covid-19 pandemy both in 2020 and 2021,we thought we should make shape **it run with a different shape** in order to make sure that the activity will not disappear .This new shape should assure the European dimension of the activity together with the innovative way of approaching the Ancient World through active workshops and theatrical activities.

4-This is the reason why we have decided to make a **shorter version**,according with the nowadays official sanitary restrictions ,running since **june 22th to june 26th** at a cheaper price of 175 euros instead of 375.

5-The school will be addressed to **European Students living in Spain** interested in Classical Civilisation,together with Spanish sudents who have participated in ECCL exams and have got a Golden medal.

6-In order to make sure that the Academia will keep its European dimension we have started contacts with **the Embassy of each European country** asking for information and explaining the project to the Cultural Affairs Delegate.As far as we know at the moment we think it will be possible to envolve at least 10 countries,more than any year in the past.

7-This could be maybe a quite strange solution but we make sure that

a-**ACADEMIA SAGUNTINA will run in 2022 after** breaking for 2 consecutive years

b-There will be presence of several European students,**European dimension will be certified.In case we could not collect European Students living in Spain,we would drop it**

c-**The main activities and innovative patterns of the School will be absolutely kept**

d-Last but not least,note even one student aged 18 or even under 18 will take any risk leaving its country during the war that we all members of the Board disapprove.

**José María Ayllón
Gemma López Martínez
José Luis Navarro**

Board of ACADEMIA SAGUNTINA

Academia Saguntina VII (July 2023) *between 2-9th July 2023

1. CUR – Introduction

One of the most important aims of EUROCLASSICA (Fédération européenne des associations de professeurs de langues et de civilisations classiques) is to make pupils and students aware of the European dimension of Classics. The **ACADEMIA SAGUNTINA, European School in Classical Civilisation**, will bring together young people from different European countries up to **Saguntum (Valencia) - SPAIN** in order to work in a very active and practical way **on daily life in ancient Rome and on ancient Greek drama**.

2. QUANDO - Date

****The exact dates will be published before februar'y 15th**

3. UBI - Location

The Academia will be located at Hotel Vent de Mar, Sagunto, Valencia (Spain).

4. QUIBUS - Participants

ACADEMIA SAGUNTINA is addressed to students taking courses in Latin and/or Greek and/or Classical Civilisation and/or Classical Theatre at Secondary School. Most of the students are supposed to be aged 16-19.

5. QUID - Topics

Participants will achieve three different activities:

1. Instructional tour of Saguntum, ancient urbs foederata Romae
2. Workshops in Roman Civilisation at the so called Domus Baebia (from 10:00 to 13:30)
3. Workshops in Ancient Greek Drama (from 19:00 to 21:30); final presentation on the Ancient Roman Theatre of Saguntum.

A more detailed timetable together with further detailed information will be sent to all the participants.

6. QUIS - Teachers

1. Instructional tour and workshops at Domus Baebia: Charo Marco, Amparo Moreno
2. Workshops on Greek Drama: Gemma López, José Luis Navarro
3. Director: José Luis Navarro.

7. QUANTO - Price

Fee for ACADEMIA SAGUNTINA is **410 Euros**.

This price includes tuition, workshops, instructional tour, accommodation in air conditioned double rooms equipped with full bathroom and a fridge on half-board (breakfast-dinner) bases at hotel Vent de Mar.

N.B. Travel to and from Saguntum is not included.

8. QUO MODO - Language

Most lessons and activities will be achieved in English. French or Spanish can be eventually used.

9. QUIBUS AUXILIIS - Sponsors and cooperators

- EUROCLASSICA
- Consellería Educación Generalitat Valenciana
- Ayuntamiento de Sagunto
- Domus Baebia
- CEFIRE
- Hotel Vent de Mar
- Asociación Ludere et Discere.

10. INSCRIPTION

Those who are interested must send an e-mail to prof. Navarro

navarrakis@ hotmail.com

- **Do not buy any ticket until you will be informed by de director of the school.**
- **Do not make any payment until you will be informed by the director of the school.**

Annual Conference in Jena, Germany, 25th -27th August 2023

cf. www.euroclassica.eu

Saturday, August 26th, 2023

HS1, Carl-Zeiss-Str. 3

15.00 **Arlene Holmes-Henderson** (United Kingdom)

Latin at Primary Schools

16.00 COFFEE BREAK

16.30 **Maja Tabak** (Croatia)

The Reception of Classical World in Humanist Thought: "Historia de duobus amantibus" of Aeneas Sylvius Piccolomini

20.00 DINNER

Sunday, August 27th, 2023

10:00 EXCURSION TO WEIMAR



CONTACT

Bärbel Flaig
Vice President Euroclassica
Fridericianum Rudolstadt
Weinbergstraße 1a
07407 Rudolstadt
Germany
E-Mail: bflaig66@gmail.com

Prof. Dr. Meinolf Vielberg
Friedrich-Schiller-University Jena
Institute of Classics
Fürstengraben 25
07743 Jena
Germany
E-Mail: sekretariat-philologien@uni-jena.de

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TA THÜRINGER
Alphilologenverband
Fachverband für Latein und Griechisch an Schulen und Universitäten Thüringens
einem Netzwerk der freien Europäischen Sprachen in Thüringen

<https://www.gw.uni-jena.de/altertum>

FRIEDRICH-SCHILLER-
UNIVERSITÄT
JENA Faculty of Arts and Humanities
Institute of Classics

Program



Euroclassica Conference 2023

August 25th - 27th, 2023
Hörsaal 1 & 3 | Carl-Zeiss-Str. 3
Jena/Germany





PROGRAM

Friday, August 25th, 2023
HS1, Carl-Zeiss-Str. 3

8:30 REGISTRATION

9:30 WELCOME SPEECHES

Bärbel Flaig, Vice President of Euroclassica
Executive Committee (Rudolstadt)

Meinolf Vielberg, Dean of Studies of Faculty of
Arts and Humanities (Jena)

Eva Winter, Director of Institute of Classics (Jena)

Roderich Kirchner, Chairman of Thüringer Altphilologenverband (Jena)

10:00 **Christian Laes**, President of Euroclassica
(Manchester)

*A Nostalgic Schoolteacher, Playing Children, and
High Hopes for a Young Child. Luigi Galante's Flavi
Ludus (1918)*

11:00 COFFEE BREAK



© Jan Peter Kasper

11:30 **Stefan Freund**, President of Deutscher
Altphilologenverband (Wuppertal)

*The Ancient Christians and Vergil.
An Overview.*

12:30 LUNCH

14:00 **Meinolf Vielberg** (Jena)

*Philosophy and Rhetoric in Cicero's Ethical
Works*

15:00 **Dimitrios Stamatis** (Athens)

*Danaids, Proitides, Lemniai. Persecuted
Women in Focus of the Attic Drama*

16:00 COFFEE BREAK

16:30 **Euroclassica General Assembly**

20:00 DINNER



Saturday, August 26th, 2023

HS1, Carl-Zeiss-Str. 3

9:00 **Peter Glatz, Andreas Thiel, Stefan Traxler**
(Austria)

*Adventure Latin—Fascination Archeology.
A Crossover Project of School and Museum.*

10:00 **Horatio Vella** (Malta)

What's the fuss about?

11:00 COFFEE BREAK

11:30 **Franck Colotte** (Luxembourg)

„Bon courage pour la reprise des cours !“

12:00 **Geert Kentane** (Flemish community of
Belgium)

The Approach of Texts

12:30 LUNCH

14:00 **Peter Kuhlmann** (Göttingen)

*Acquisition of Vocabulary in Latin and New
Languages—a Comparison.*



EUROCLASSICA

Annual Conference and General Assembly Jena/Germany (August 25th –27th 2023) Friedrich-Schiller-Universität Jena Carl-Zeiss-Straße 3

Fees and costs

The registration fee is **130 €**. It includes the conference materials, coffee breaks, lunch, and dinner on Friday and on Saturday.

The cost of the optional trip to Weimar amounts to **30 €**. It covers the trip by train and the entry to the Anna-Amalia-Bibliothek: Rokokosaal and exposition.

Arrival

You can take the high-speed train to Jena from all German airports.

Accommodation

(All hotels are located in the city centre, not far away from the railway stations and the university)

B & B Hotel Jena (** 57€ - 126€)

Am Anger 32 – 07743 Jena

Phone: +49-3641-6389690 – E-Mail: jena@hotelbb.com

Hotel ibis Jena City (** 77€ - 118€)

Teichgraben 1, 07743 Jena

Phone: +49-3641-8130 – E-Mail: H2207@accor.com

Hotel Thüringer Hof (***) 65€ - 152€)

Westbahnhofstraße 8, 07745 Jena

Phone: +49-3641-29290 – E-Mail: info@thueringerhof-jena.de

Pension Bertha (***) 75€ - 90€)

Westbahnhofstraße 9, 07745 Jena

Phone: +49-3641-2959069 – E-Mail: info@pension-bertha.de

Hotel Eulensteins (***) 92€ - 152€)

Oberlauengasse 26, 07743 Jena

Phone: +49-3641-4703400 – hotel@eulensteins.de

Hotel Schwarzer Bär (**** 72€ - 207€)

Lutherplatz 2, 07743 Jena

Phone: +49-3641-4060 – E-Mail: hotel@schwarzer-baer-jena.de

Steigenberger Espanade (**** ab 92€)

Carl-Zeiss-Platz 4, 07743 Jena

Phone: +493641-8000 – E-Mail: jena@steigenberger.de

Contact

For any questions, please contact Bärbel Flaig (bflaig66@gmail.com).



EUROCLASSICA

Conférence annuelle d'Euroclassica et Assemblée générale

**Iéna/Allemagne
(25–27 août 2023)**

**Friedrich-Schiller-Universität Jena
Carl-Zeiss-Straße 3**

Frais et prix

Les frais d'inscription s'élèvent à **130 €**, matériel de conférence, pauses café, déjeuners et dîners le vendredi et le Samedi compris.

Le coût de l'excursion optionnelle à Weimar s'élève à **30 €**. Il comprend le voyage en train et les billets d'entrée à la Anna-Amalia-Bibliothek (Rokokosaal et exposition)

Arrivée

Il est possible de prendre le train à grande vitesse à Iéna depuis tous les aéroports allemands.

Hébergement

(Tous les hôtels sont situés au centre de la ville, près des gares et de l'université)

B & B Hotel Jena (** 57€ - 126€)

Am Anger 32 – 07743 Jena

Phone: +49-3641-6389690 – E-Mail: jena@hotelbb.com

Hotel ibis Jena City (** 77€ - 118€)

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Phone: +49-3641-29290 – E-Mail: info@thueringerhof-jena.de

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Phone: +49-3641-2959069 – E-Mail: info@pension-bertha.de

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Phone: +49-3641-4703400 – hotel@eulensteins.de

Hotel Schwarzer Bär (**** 72€ - 207€)

Lutherplatz 2, 07743 Jena

Phone: +49-3641-4060 – E-Mail: hotel@schwarzer-baer-jena.de

Steigenberger Espanade (**** ab 92€)

Carl-Zeiss-Platz 4, 07743 Jena

Phone: +493641-8000 – E-Mail: jena@steigenberger.de

Contact

Pour toute question, adressez-vous à Bärbel Flaig (bflaig66@gmail.com).

EUROCLASSICA
Annual Conference and General Assembly,
Jena, Germany
25th – 27th August 2023

Registration form

Please register before **15th May 2023**

First Name			
Last Name			
Postal address			
Email address			
Phone number			
Mobile phone number			
Association you represent			
Hotel you have booked			
Arrival (date and time)			
Conference fee	130.- €		
Visit to Weimar (optional)	30.- €	yes	no

Please send this form to: bflaig66@gmail.com

The conference fee can be sent to the following account:

Kreissparkasse Saalfeld-Rudolstadt

Beneficiary: Bärbel Flaig – Euroclassica Kongress

IBAN number: DE22 8305 0303 1003 3255 87

BIC/SWIFT: HELADEF1SAR

Your registration is complete when we have received this form as well as your conference fee. A confirmation will be sent by e-mail.

Members of Euroclassica and their Representatives in the General Assembly

Austria

(Sodalitas, Bundesarbeitsgemeinschaft klassischer Philologen in Österreich)

www.lateinforum.at / www.amici-online.eu

Peter Glatz

peter.glatz@eduhi.at

Belgium

(FRPGL, Fédération Royale des Professeurs de Grec et de Latin) www.frpgl.be

(French and German speaking part of the country)

Hubert Maraite

marait.hubert@gmail.com

(Classica Vlaanderen)

www.classicavlaanderen.be

(Dutch speaking part of the country)

Geert Kentane

geert.kentane@telelnet.be

Bulgaria

(Association for Developemant of the Universitay Classical Education) ADUCE

<https://aaduce.wordpress.com/>

Ivan Petrov

ivan.petrov.ae@gmail.com

Cyprus

(Association of Greek Philologists of Cyprus “Stasinos”)

Eirini Rodosthenous

irodosthenous@hotmail.com

Croatia

(Philologorum Classicorum Societas Croatica)

[hrvatsko društvo klasičnih filologa@facebook](https://hrvatsko.društvo.klasičnih.filologa@facebook)

Šime Demo

sime.demo@gmail.com

Czechia

(ALFA, Antiquis Linguis Fovendis Associatio)

Barbara Pokorná

barbara.pokorna@upol.cz

Denmark

(Klassikerforeningen)

Erik Kristensen

www.klassikerforeningen.dk

ek@oegnet.dk

Estonia

(Morgensternsociety an Dept.of Classical Studies, University of Tartu)

Jannika Päll

janika.pall@ut.ee

Finland

(LOY, Latinankielen opettajien yhdistys - Latinlärarnas förening ry)

Irina Penne

latinanopettajat.blogspot.com

irina.penne@helsinki.fi

France

(CNARELA, Coordination Nationale des Associations Régionales des

Enseignants de Langues Anciennes)

Marie-Hélène Menaut

www.cnarela.fr

mh.menaut@sfr.fr

Germany

(DAV, Deutscher Altphilologenverband)

Bärbel Flaig

www.altphilologenverband.de

bflaig66@gmail.com

Great Britain

(CA, Classical Association)

John Bulwer

www.classicalassociation.org

johnbulwer3@gmail.com

Greece

(HPEKS, Helleniki Philologiki Etaireia Klasikôn Spoudôn)

Maria-Eleftheria Giatrakou

giatramarg@yahoo.gr

Hungary

(Ókortudományi Társaság/Society for Ancient Studies)

Béla Adamik

www.okortudomany.hu

adamik.bela@btk.elte.hu

Ireland

(Classical Association of Ireland – Teachers)

Gloria Carretero

www.classicsteachers.com

gloriacarretero67@icloud.com

Italy

(CLILC: Coordinamento Ligure Insegnanti Lingue Classiche)

Serena Ferrando

serena_ferrando@libero.it

Latvia

(Dept. Of Classical Philology, University of Latvia)

www.hzf.lu.lv/par-mums/nodalas/klasiskas-filologijas-nodala/

Gita Bēziņa

gita.berzina.bzf@lu.lv

Lithuania

(Klasikų asociacija / Societas Classica)

Nijolė Juchnevičienė

www.klasikai.lt

nijole.juchneviciene@flf.vu.lt

Luxembourg

(ALPLG Association Luxembourgeoise des Professeurs de Latin et de Grec)

Franck Colotte

franck.colotte@education.lu

Malta

(MCA, Malta Classics Association)

Samuel Azzopardi

www.classicsmalta.org

info@classicsmalta.orgt

Horatio Vella

horatio.vella@um.edu.mt

The Netherlands

(VCN, Vereniging Classici Nederland)

Jeroen Vis

www.vcnonline.nl

secretaris@vcnonline.nl

jvis@ionika.nl

North Macedonia

(ANTIKA, Association of Classical Philologists)

Vesna Dimovska

www.zkfmantika.org

vesna.dimovska@gmail.com

Norway

(NKF, Norsk Klassisk Forbund – Oslo)

Astrid Falck Olsen

www.klassiskforbund.no

astrid.falck.olsen@lyse.net

Poland

(PTF, Polskie Towarzystwo Filologiczne)

Andrzej Budzisz

www.ptf.edu.pl

sekretariat@ptf.edu.pl

Portugal

(Associação Portuguesa de Estudos Clássicos)
Francisco Oliveira

www.uc.pt/fluc/eclassicos/apec
foliveir@fl.uc.pt

Romania

(Societatea de Studii Clasice din Romania)
Theodor Georgescu

theogeorgescu@yahoo.com

Russia

(Societas Russica Magistrorum Linguarum Classicarum)

Elena Ermolaeva

<http://librarius.narod.ru/scholae/indexengl.htm>
elena.ermolaeva304@gmail.com

Serbia

(Serbian Association for Classical Studies)
Goran Vidić

godza.vidovic@gmail.com

Slovenia

(Društvo za antične in humanistične študije/Societss Sloveniae studiis antiquitatis et humanitatis investigandis)

Davis Morvin

www.dahs.si
davis.morvin@ff.uni-lj.si

Spain

(SEEC, Sociedad Española de Estudios Clásicos)
José Luís Navarro

www.estudiosclasicos.org
jose Luisnavarrogonzalez2@gmail.com
navarrakis@hotmail.com

Sweden

(Svenska Klassikerförbundet)
Lisa Heine

www.klassikerforbundet.se
lisa.heine@teyrow.se

Switzerland

(SAV, Schweizerischer Altphilologenverband /
ASPC, Association suisse des philologues classiques)
Antje-Marianne Kolde

www.philologia.ch
www.latein.ch
antje-marianne.kolde@hepl.ch

Associated Members and Cooperators

Associated Members

EUROSOPHIA

Jean-Pierre Levet

www.eurosophia.org

jplevet@orange.fr

ACL (American Classical League)

www.aclclassics.org

president@aclclassics.org

ODEG (Organismos gia tin Diadosi tis Ellinikis Glossas)

www.odeg.gr

odeg@odeg.gr

EDICIONES CLÁSICAS

A. Martínez-Díez

edicionesclassicas@gmail.com

SSIS Veneto

Licia Landi

licialandi@tin.it

ESGRS (Egyptian Society of Greek and Roman Studies)

<https://www.facebook.com/Greek.Roman.Philology/posts>

Adel Elnahas

elnahas.adel@gmail.com

Accademia Vivarium novum

Prof. Luigi Miraglia

www.vivariumnovum.it

miraglia@vivariumnovum.net

Israel Society for the Promotion of Classical Studies

<https://www.israel-classics.org/>

Professor Sylvie Honigman

sylvie.honigman1@gmail.com

Elliniki Agogi

Eugenia Manolidou

<https://ellinikiagogi.gr/?lang=en>

e.manolidou@ellinikiagogi.gr

Cooperators

Municipality of Saguntum

Area de Cultura

Contact/ Albert Forment

Camí Real 65

E-46500 Sagunt (Valencia)

Marianna Georgountzou-Nikitopoulou

General Secretary of Academia Homérica

Hegemonos 2-Zografou

GR-15773 Athens