

18:15-19:30 SOCIAL EVENT 3: POSTERS (Chair: Miriam Blanco Cesteros)

Yorghos Pikrakis (Athens), "A Christian Resurrection & a Neoplatonic Reunion? The Case of Pithos (D. 18-20.142)"
[ONLINE](#)

Francesco Longobardi (Napoli, Federico II), "A proposito delle origini di Tiro: il mito dell'olivo sacro in Achille Tazio, Quinto Smirneo e Nonno di Panopoli"

Marina Lozano-Saiz (UCM), "The abandonment of Ariadne: from Nonnus to Colluthus"

Saskia Schomber (Gießen), "The woods are lovely, dark, and deep: The poetics of ὕλη in Nonnus and Colluthus"

SATURDAY, 20 MAY

10:00-11:15 SESSION 10 (Welcome: Eduardo Salas, Director of the Museo de San Isidro; Chair: David Hernández de la Fuente)

10:00-10:45 KN 7 Domenico Accorinti (Pisa), "Nonnus, Ephrem the Syrian, and Gregory of Nazianzus: Paradoxical Language in Theological Poetry"

10:45-11:15 Marta Otlewska-Jung (Independent), "The sea and the mirror in the Nonnian ars poetica"

11:15-11:45 Matteo Agnosini (SNS Pisa), "Crossing the frontiers: Intertextual Plays between Nonnus of Panopolis and Gregory of Nazianzus"

11:45-12:15 María Dolores Hernández Mayor (Murcia), "Un modelo estructural en Nonno y Sedulio. Conclusiones a partir del estudio de las imágenes milagrosas del agua y vino"

12:15-13:00 CLOSING INTERVENTION (Chair: Domenico Accorinti) Gennaro D'Ippolito (Palermo), "Nonnus: the Double Challenge of a Bishop-Poet"

13.00 Optional free tour, Museo San Isidro: "The origins of Madrid"

14:00 Optional tapas (Cañas y Tapas, Plaza de Humilladero 4)

VENUES

May 17-19, 2023: Salón de Grados. Facultad de Filología (edificio A). Universidad Complutense. Plaza Menéndez Pelayo, 28040 Madrid.

May 20th, 2023: Salón de Actos. Museo de San Isidro.

Plaza de San Andrés, 2, 28005 Madrid

Following conferences on Nonnus of Panopolis at the Universities of Crete (2011), Vienna (2013), Cardinal Stefan Wyszyński in Warsaw (2015) and Ghent (2018), we are pleased to present the International Conference "Nonnus of Panopolis in Context V: Poetic Frontiers"

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Grupo de
Investigación
BÓSFORO

Organization

David Hernández de la Fuente

Laura Miguélez Cavero

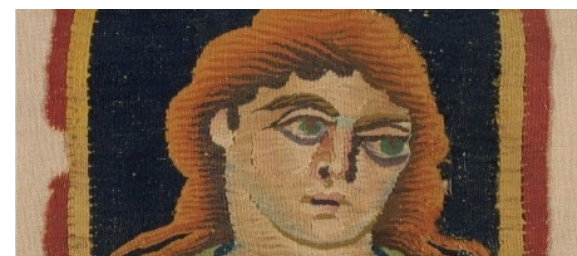
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URL: <http://eventos.ucm.es/go/nonnuscontextv>

Nonnus of Panopolis in Context V: *Poetic Frontiers*



International Conference

Facultad de Filología &
Museo de San Isidro
Madrid, 17-20 May 2023



UNIVERSIDAD
COMPLUTENSE
MADRID

WEDNESDAY 17 MAY

08:30-9:00 REGISTRATION

9:00-9:30 OPENING (Chair: Isabel Durán Giménez-Rico)

Dean of the Faculty of Philology: Isabel Durán Giménez-Rico

Director Institute for Religious Sciences: Juan A. Álvarez-Pedrosa

Head of the Department of Classics: Isabel Velázquez Soriano

Organisers: David H. de la Fuente - Laura Miguélez Cavero

9:30-11:15 SESSION 1 (Chair: David Hernández de la Fuente)

9:30-10:15 KEYNOTE 1 Mary Whitby (Oxford) "Techniques of paraphrase: Eudocia's poem on St Cyprian and the Psalm P."

10:15-10:45 Fabian Sieber (Fulda) "Form serves Function – Allegorese und Réécriture in der Johannes-Paraphrase"

10:45-11:15 Tim Whitmarsh (Cambridge) "Dionysiac Logic: Divine metonymy in the D."

11:15-11:45 COFFEE BREAK

11:45-13:15 SESSION 2 (Chair: Fotini Hadjittofi)

11:45-12:15 Anna Lefteratou (Cambridge) "Did Nonnus kill tragedy? The reception of tragedy and the tragic in Nonnus' mythological and Christian poems and beyond"

12:15-12:45 Halima Benchikh-Lehocine (Lyon) "Between epic and tragic Ajax: suicide and heroic ethics in Nonnus' D."

12:45-13:15 Cristiano Minuto (Naples, Federico II) "Idyllic Landscapes in Nonnus' P.: Variations on a Bucolic Motif"

13:15-16:00 LUNCH BREAK

16:00-18:15 SESSION 3 (Chair: Juan Signes Codoñer)

16:00-16:45 KN 2 Fotini Hadjittofi (Lisbon) "Philosophy and Theology in Nonnus' P.: The Case Against Neoplatonism"

16:45-17:15 Tiziano Ottobrini (Bergamo) "Filosofia poetica e Rivelazione: la poesia come medium degli O. Chaldaica e del dibattito teologico nella P. (fontes metrici del prologo)" [ONLINE](#)

17:15-17:45 Ann-Sophie Schoess (St Andrews) "From Epic Games to Song and Dance: Funerary Contests and the Dionysiac in Nonnus' D."

17:45-18:15 Alexandra Madefa (Trinity College Dublin) "Nonnus' funeral games in context: music as a heroic virtue?"

18:15-19:30 SOCIAL EVENT 1: POSTERS (Chair: Laura Miguélez)

Antonella Carbone (Liverpool) "Rhetorical strategies of encomiastic poetry in Late Antiquity"

Blaž Božič (Ljubljana) "Hymns and meaning: A look on the Hymn to Beroe" (D. 41.143-154) and a methodological outline"

Belén A. Maidana (Argentina), "Discursos de combate en D.: un agón discursivo con Homero"

JR Hane (Yale), "Imagining Identities across

Boundaries: Race, Gender, and Empire in the D."

THURSDAY 18 MAY

9:00-11:15 SESSION 4 (Chair: Mary Whitby)

9:00-9:45 KN 3 Katerina Carvounis (Athens), "Nonnus and Homer"

9:45-10:15 Konstantinos Lygouris (Cambridge) "'The Emperor's Old Clothes': Epic allusion and intertextuality in Nonnus' P. of John's Gospel"

10:15-10:45 Sonja C. Calzascia (Independent) "La caratterizzazione epica dei Farisei nella P. di Nonno"

10:45-11:15 Calum A. Maciver (Edinburgh) "Nonnus' Alexandrian reception"

11:15-11:45 COFFEE BREAK

11:45-13:15 SESSION 5 (Chair: Anna Lefteratou)

11:45-12:15 Michael Paschalis (Crete) "Revisiting 'Icarius Jesus Christ': Allusion or Illusion?" [ONLINE](#)

12:15-12:45 Oliver Gerlach (St Andrews) "Mary and Ariadne: Bridal Figures in the Poetry of Nonnus"

12:45-13:15 Nestan Egetashvili (Georgia S. Teaching U.) "The Palace of Electra in the D. of Nonnus"

13:15-16:00 LUNCH BREAK

16:00-18:15 SESSION 6 (Chair: Gianfranco Agosti)

16:00-16:45 KN4 Berenice Verhelst (Amsterdam) and Christopher Forstall (Mount Allison) "Listen to mummy! A diachronic analysis of epic mother speech and persuasion"

16:45-17:15 James Oakley (Oxford) "Geopoetic Frontiers: Constructing an East in the D."

17:15-17:45 Simon Zuenelli (Innsbruck) "Rethinking Stylistic Frontiers: Nonnian Style Across Incompleteness, Late Antique Taste and 'Dionysiac' Poetics"

17:45-18:15 Cosetta Cadau (Maynooth) "Yield to me: modes of interactions with the divine in Nonnus and Colluthus' epics"

18:15-19:30 SOCIAL EVENT 2: POSTERS (Chair: D. H. de la Fuente)
Isobel Higgins (Cambridge), "The Times That Bind: Binding and Temporality in Nonnus' D."

Domenico Praticò (Cambridge), "Succession in Nonnus' D."
Alessandro Risi (Nizza S. Antipolis), "Nonno e l'epica rapsodica"
Julia Hombre Iglesias (Santiago), "Ominous omens, broken lineages. Reading the D. as the story of a family"

FRIDAY, 19 MAY

9:00-11:15 SESSION 7 (Chair: Berenice Verhelst)

9:00-9:45 KN 5 Gianfranco Agosti (Pisa), "Julian, Cyril and Nonnus. A paraphrase against..."

9:45-10:15 Arianna Magnolo (Genoa), "The sea as a 'fluid' frontier in Nonnus' poetry"

10:15-10:45 Filip Doroszewski (S. Wyszynski U. Warsaw) and Maria Ypsilanti (U. of Cyprus), "Frontiers of mystery: Christian exegesis of Ps. 26.5 in Ps.-Apollinaris' Met. (and Greg. Naz. De rebus suis)" [ONLINE](#)

10:45-11:15 Antoni González Senmartí (Tarragona), "El jardín como «topos» literario en las D. de Nonno de Panópolis"

11:15-11:45 COFFEE BREAK

11:45-13:15 SESSION 8 (Chair: Calum A. Maciver)

11:45-12:15 Maria Uvarova (Peoples' Friendship U., Moscow) "Nonnus' creative laboratory: selection and incorporation of acting characters into the poetic world of D." [ONLINE](#)

12:15-12:45 Mali A. Skotheim (Ashoka), "Speaking Silence in a World of Words: Nonnus' D. and the Art of Pantomime" [ONLINE](#)

12:45-13:15 Frederick Lauritzen (Scuola Grande S. Marco, Venezia), "Nonnos and Hieroglyphs" [ONLINE](#)

13:15-16:00 LUNCH BREAK

16:00-18:15 SESSION 9 (Chair: Tim Whitmarsh)

16:00-16:45 KN 6 Jane Lightfoot (Oxford), "As long as the circling Age endures: between Johannine and Nonnian treatments of time" [ONLINE](#)

16:45-17:15 Delphine Lauritzen (UMR Paris), "'Nonnian Poets' in Context: beyond Poetic Frontiers?" [ONLINE](#)

17:15-17:45 Ekaterine Kobakhidze, Maia Danelia (Tbilisi) "Reception of Nonnus' D. in Georgian Medieval Literature"

17:45-18:15 Miriam Blanco Cesteros (UCM) "Magical figures in Nonnian epos: a review of the text and the context"